

# About The Music Settlement

Since 1912, The Music Settlement has connected people from all ages and backgrounds to celebrate and share experiences through the universal language of music. Our vision is to unlock the potential in everyone. Our mission is to inspire and welcome all to our music and arts community to learn, create, celebrate, and heal.

We ensure music and the arts are accessible to all through our generous financial assistance program and year-round enrollment at our historic east side campus in University Circle and our west side campus in Ohio City.

Our programs are delivered by exceptional faculty and music therapists in an environment that nurtures individual achievement and creativity, allowing students and clients to reach their full potential while developing a lifelong love of the arts.

We offer generous financial aid and scholarships so that all have access to our beneficial arts-infused programming. We also welcome and encourage all members of our community to get involved with TMS in a variety of opportunities: as volunteers; attending recitals, performances, and events; and through gifts of support.

## Center for Music

Our Center for Music delivers first-class music instruction in a variety of musical styles in private lessons, ensembles, and performance opportunities to students of all ages and abilities. Programs and courses are designed based on the needs and interests of the community.

## Center for Early Childhood

Focused on children from 3-weeks through six years of age, our Center for Early Childhood is a top-rated 5-Star "Step Up To Quality" school that infuses music and the arts in Preschool, Kindergarten, and summer camp programming.

## Center for Music Therapy

Our Center for Music Therapy utilizes music-based interventions to impact the lives of children and adults living with a variety of challenges. We are the first community organization to offer clinical, preventative, and supportive services focused on the healing powers of music on a large scale.

## Bop Stop

Owned and operated by TMS, Bop Stop is a live music and performance venue in Ohio City. In addition to presenting live music, Bop Stop hosts private events and fundraisers to support local schools, organizations, and other arts and culture initiatives.

# THANK YOU!

We can't do it without you!

All proceeds from this event benefit our mission to inspire and welcome all to our music and arts community to **learn**, **create**, **celebrate**, and **heal**. Your support allows us to deliver accessible, life-enhancing music and arts experiences to people of all ages and abilities.

Donate today at [TheMusicSettlement.org/Give](https://www.TheMusicSettlement.org/Give)



The Music Settlement

OHIO CITY • UNIVERSITY CIRCLE



## Contemporary Vocal Masterclass with Justin DeLong

Featuring the Students of  
Kim Lauritsen

Anne Wilson, piano

Sunday, January 26, 2025  
2:00 PM

BOP STOP  
2920 Detroit Avenue  
Cleveland, OH 44113

Follow us on social!



[www.TheMusicSettlement.org](https://www.TheMusicSettlement.org) | 216.421.5806

# Welcome

Thank you for joining us!

## about our special guest



**Justin DeLong** (he/him) primarily teaches voice lessons and directs theatre productions for Tiffin University (TU). He holds a master's degree in Vocal Pedagogy with an emphasis in Contemporary Commercial Music from Shenandoah University, and is a trained vocalist in musical theatre, pop, rock, and other commercial genres. He specializes in contemporary, evidence-based vocal pedagogy, and has also been trained in gender-affirming voice care for trans and non-binary individuals.

Justin worked briefly as a recording engineer and then as an actor before becoming a voice teacher, music director, and director. He has

extensive experience as an accompanist and music copyist/transcriptionist, and is a commissioned arranger. His arrangements have been performed in a wide variety of venues, including by Broadway stars Laura Benanti and Micaela Diamond at the famed cabaret restaurant 54 Below in New York City. He has also sung with multiple choirs, vocal jazz groups, and a cappella groups.

So far, Justin has directed *Next to Normal*, *Almost, Maine*, and *tick, tick...BOOM!* for TU. His favorite music directing credits prior to joining the faculty here include *Godspell* with Horner's Nest Theatre (MD and conductor), *Bright Star* with the Little Theatre of Alexandria (assistant MD), and *Newsies* with The Arlington Players (MD), for which he received a Washington Area Theatre Community Honors award for Outstanding Musical Direction.

Our programs are generously funded by:



## program

New York State of Mind

\*Fergus Donnelly

Billy Joel

Save the Best for Last

\*Kennetha Martin

Gladstone, Walkman, Lind

You Give Good Love

\*Kayla Ponyard

La Forrest Cope

Packing it Up

\*Penina Seed

Gracie Abrams, Aaron Dessner

White Rabbit

Judy DeAngeles

Grace Slick

Goodbye to Love

\*Kathy Zimmerman

Richard Carpenter, John Bettis

## alternate

From the Start

Cecilia Willets

Laufey

\* denotes TMS Merit Scholarship student

## MUSIC TELLS OUR STORY

Add your story to the TMS Music Story Catalog.

We all need stories that move us.  
We need stories to invite others into our community  
of people transformed by the power of music.



Scan the QR code to share your music story today!