About The Music Settlement

Since 1912, The Music Settlement has connected people from all ages and backgrounds to celebrate and share experiences through the universal language of music. Our vision is to unlock the potential in everyone. Our mission is to inspire and welcome all to our music and arts community to learn, create, celebrate, and heal.

We ensure music and the arts are accessible to all through our generous financial assistance program and year-round enrollment at our historic east side campus in University Circle and our west side campus in Ohio City.

Our programs are delivered by exceptional faculty and music therapists in an environment that nurtures individual achievement and creativity, allowing students and clients to reach their full potential while developing a lifelong love of the arts.

We offer generous financial aid and scholarships so that all have access to our beneficial arts-infused programming. We also welcome and encourage all members of our community to get involved with TMS in a variety of opportunities: as volunteers; attending recitals, performances, and events; and through gifts of support.

Center for Music

Our Center for Music delivers first-class music instruction in a variety of musical styles in private lessons, ensembles, and performance opportunities to students of all ages and abilities. Programs and courses are designed based on the needs and interests of the community.

Center for Early Childhood

Focused on children from 3-weeks through six years of age, our Center for Early Childhood is a top-rated 5-Star "Step Up To Quality" school that infuses music and the arts in Preschool, Kindergarten, and summer camp programming.

Center for Music Therapy

Our Center for Music Therapy utilizes music-based interventions to impact the lives of children and adults living with a variety of challenges. We are the first community organization to offer clinical, preventative, and supportive services focused on the healing powers of music on a large scale.

Bop Stop

Owned and operated by TMS, Bop Stop is a live music and performance venue in Ohio City. In addition to presenting live music, Bop Stop hosts private events and fundraisers to support local schools, organizations, and other arts and culture initiatives.

THANK YOU!

We can't do it without you!

All proceeds from this event benefit our mission to inspire and welcome all to our music and arts community to learn, create, celebrate, and heal. Your support allows us to deliver accessible, life-enhancing music and arts experiences to people of all ages and abilities.

Donate today at TheMusicSettlement.org/Give





Linking Legacies

John McLaughlin Williams, violin Chris Jenkins, viola Khari Joyner, cello Dianna White-Gould, piano Cornelius Johnson, tenor

> Thursday, February 20, 2025 7:00 PM

> > The Music Settlement 11125 Magnolia Drive Cleveland, OH 44106

Follow us on social!











www.TheMusicSettlement.org | 216.421.5806

Welcome

Thank you for joining us!

program

G-9 Khari Joyner (b. 1991) Abraham's Sons James Lee III (In Memoriam: Trayvon Martin) (b. 1975)

Khari Joyner, cello

American Haiku Paul Wiancko I. Far Away (b. 1983)

II. In Transit III. Home

Limestone & Felt Caroline Shaw

(b. 1982)

*Chris Jenkins, viola Khari Joyner, cello

Viola Fanfare **Rhiannon Giddens**

> (b. 1977) Trad.

Sometimes I Feel Like a Motherless Child **Nobody Knows the Trouble I See**

Trad.

*Chris Jenkins, viola

MUSIC TELLS OUR STORY

We all need stories that move us. We need stories to invite others into our community of people transformed by the power of music.



Scan the QR code to share your music story today.

Partita in A for Violin & Piano

Prelude Burlesca Interlude

Echo

John McLaughlin Williams, violin *Dianna White-Gould, piano

Etude in G-sharp Minor, part II, no. 11

H. Leslie Adams (1932 - 2024)

Ulysses Kay

(1917-1995)

Sonatine **Dolores White** (1932 - 2023)

*Dianna White-Gould, piano

Swing Low, Sweet Chariot (acapella)

Trad.

Creole Girl H. Leslie Adams (1932 - 2024)

Dream Variations Margaret Bonds

(1913 - 1972)

I Want Jesus to Walk With Me

Trad., arr. Rollo Dilworth

(b. 1970)

Cornelius Johnson, tenor *Dianna White-Gould, piano

Program is subject to change; any changes will be announced from the stage. * denotes faculty member of The Music Settlement

Our programs are generously funded by:





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