

About The Music Settlement

Since 1912, The Music Settlement has connected people from all ages and backgrounds to celebrate and share experiences through the universal language of music. Our vision is to unlock the potential in everyone. Our mission is to inspire and welcome all to our music and arts community to learn, create, celebrate, and heal.

We ensure music and the arts are accessible to all through our generous financial assistance program and year-round enrollment at our historic east side campus in University Circle and our west side campus in Ohio City.

Our programs are delivered by exceptional faculty and music therapists in an environment that nurtures individual achievement and creativity, allowing students and clients to reach their full potential while developing a lifelong love of the arts.

We offer generous financial aid and scholarships so that all have access to our beneficial arts-infused programming. We also welcome and encourage all members of our community to get involved with TMS in a variety of opportunities: as volunteers; attending recitals, performances, and events; and through gifts of support.

Center for Music

Our Center for Music delivers first-class music instruction in a variety of musical styles in private lessons, ensembles, and performance opportunities to students of all ages and abilities. Programs and courses are designed based on the needs and interests of the community.

Center for Early Childhood

Focused on children from 3-weeks through six years of age, our Center for Early Childhood is a top-rated 5-Star "Step Up To Quality" school that infuses music and the arts in Preschool, Kindergarten, and summer camp programming.

Center for Music Therapy

Our Center for Music Therapy utilizes music-based interventions to impact the lives of children and adults living with a variety of challenges. We are the first community organization to offer clinical, preventative, and supportive services focused on the healing powers of music on a large scale.

Bop Stop

Owned and operated by TMS, Bop Stop is a live music and performance venue in Ohio City. In addition to presenting live music, Bop Stop hosts private events and fundraisers to support local schools, organizations, and other arts and culture initiatives.

THANK YOU!

We can't do it without you!

All proceeds from this event benefit our mission to inspire and welcome all to our music and arts community to **learn**, **create**, **celebrate**, and **heal**. Your support allows us to deliver accessible, life-enhancing music and arts experiences to people of all ages and abilities.

Donate today at [TheMusicSettlement.org/Give](https://www.TheMusicSettlement.org/Give)



The Music Settlement

OHIO CITY • UNIVERSITY CIRCLE



Voice Masterclass with Marc Weagraff

Featuring the Students of
Kim Lauritsen, Ok-Sim Nam Kim,
and Dr. Eve McPherson

Avis Yan, piano

Saturday, April 5, 2025
3:00 PM

The Music Settlement
11125 Magnolia Drive
Cleveland, OH 441

Follow us on social!



www.TheMusicSettlement.org | 216.421.5806

Welcome

Thank you for joining us!

about our special guest



Marc Weagraff is Professor of Voice and Choral Studies at Baldwin Wallace University Conservatory of Performing Arts where he teaches voice in addition to conducting BW Singers, the University's largest curricular choir. He holds the D.M.A. degree in voice performance from The University of Michigan; with M.M. and B.M. degrees in voice performance from The Cleveland Institute of Music.

Dr. Weagraff has a firmly established reputation as a teacher of excellence. His students have performed with national and international opera programs, in leading roles on Broadway, in numerous national and

international tours, on network television (Jeremy Beloate, season 26 finalist on *The Voice*), and have been accepted to top-tier graduate programs in voice (Curtis, CCM, NEC, Eastman, Indiana Univ., Yale, others). Dr. Weagraff studied voice with Lorna Haywood and George Vassos and choral conducting under Theo Morrison.

His opera credits include roles with Cleveland Opera Theater, Lyric Opera Cleveland, Cleveland Concert Opera, Michigan Opera Works, The University of Michigan, and the Cleveland Institute of Music, as well as numerous performances in musical theater programs. Several of his performances have been broadcast over WCLV (Cleveland) and KBYU (Provo, UT) radio. Equally at home with oratorio repertoire, he has performed as soloist with the internationally renowned University of Michigan Men's Glee Club, the Utah Symphony, Master Singers, Inc., and many regional choral organizations.

As a choral conductor, Dr. Weagraff has enjoyed over 30 years of experience on the podium in liturgical and collegiate settings. As Director of Music Ministries at St. Noel Church in Willoughby Hills, OH (2000-2008), his choirs performed in Rome and Assisi, Italy. including the worldwide telecast of the 2007 New Year's Day Papal Mass at St. Peter's Basilica and in concert at San Ignazio Church.

Our programs are generously funded by:



program

Dear Friend

from *She Loves Me*

*Samantha Ksiezzyk-DeCrane, soprano +

Jerry Bock

A Blackbird Singing

*Natasha Williams-Nobles, soprano ^

Michael Head

Non so più cosa son

from *Le Nozze di Figaro*

*Marian Skalweit, mezzo-soprano #

W.A. Mozart

Tu Che di gel sei cinta

from *Turandot*

*Fontella Pierce, soprano ^

G. Puccini

Lullaby

from *The Consul*

Nicole Liambeis, mezzo-soprano #

G. Menotti

Alleluja

from *Exsultate, Jubilate*

*Rebecca Chapman, soprano #

W.A. Mozart

alternate

Quando m'en vo

from *La Boheme*

Faye Forney, soprano #

G. Puccini

+ denotes student of Dr. McPherson, # student of Mrs. Lauritsen, ^ student of Mrs. Kim

* denotes TMS Merit Scholarship student

MUSIC TELLS OUR STORY

Add your story to the TMS Music Story Catalog.

We all need stories that move us.

We need stories to invite others into our community of people transformed by the power of music.



Scan the QR code to share your music story today!