

Thank You. Many, many, thanks to my students and parents for giving me so much pleasure over these last twenty(!) years. Parents – I am so honored to be able to see your children grow each year, musically – of course, but also as people –and the future. Surely the greatest joy I have is the satisfaction of seeing their incremental progress, and before I (we) know it, as accomplished musicians and young adults. Thank you for sharing your beautiful children with me. I will remain forever grateful that my musical path has led me to be a part of your lives.



And now, saying goodbye:

To Jordyn Fears —14 years | approx. 500 lessons and group classes

Jordyn, what can I say when so many years have passed and it's time for you to move on. I remember thinking I was lucky that you started cello at age 3, because it meant that I would get one more year with you than I've had with my other students. Then you went and skipped a grade just to spite me :) In those early days when you were so small, I would ask you to try something new on your cello. You would sit for a minute, adjust your chair, scratch an itch, shrug your shoulders, and make other adjustments. Just when I was ready to count to three, you would tackle the task and accomplish it seamlessly. That is still you today. You sit for a minute, prepare mentally, and execute flawlessly. I've never witnessed your volleyball games, but I suspect that your teammates and coach rely on this same approach and execution. Your biggest challenge has been, and I think will continue to be, which of the many things at which you excel should you focus on as you determine your path. Take good care and walk boldly into your future. We ain't seen nothin' yet.

Dana and Isaac: Teaching Jordyn and watching her grow into the stunning, talented, and intelligent person she is today has been a journey of pure love and wonder. Love, because you trusted me to share your daughter's life with me. Wonder because we all have stood together so many times just looking at her and asking ourselves how she got so big, so accomplished, and so strong, so fast. Of course, that's a testament to your parenting and dedication. She couldn't have done it without you. Thank you for sharing your daughter with me — I will always consider all of you a part of my family.

Bernstein Spring Cello Studio Recital

With
Ralitsa Georgieva, Accompanist

and special guest performers:

*Tim Bontje, *AJ Borovica,
*Mary Bontje, *Fiona Linnick,
**Bee Parks, **Sienna Sindwani
*sibling or parent | **former student



May 31, 2025
The Music Settlement, 1125 Magnolia Blvd
3:00 to 5:00pm | Reception following

The Swan.....Camille Sant-Saens
Sherry LaBonne

D, Go! | Twinkle.....Twinkle Demo
William Bontje

Minuet in G..... Beethoven
Francesca Borovica

Sonata in E Minor, 3rd Mvt—Largo, 4th Mvt—Allegro.....Vivaldi
Sasha Sindwani

Witches DancePaganini
Giuliana Martin

Concerto No. 1 in C Major, 1st Mvt.....Haydn
Lilly Paponetti


Twinkle Variation A Suzuki
Carmina Mares

Happy Farmer.....Schumann
Kira Buchter

Sonata in C Major.....Boccherini
*Rachel Bernstein, Tim Bontje, Jordyn Fears, Sherry LaBonne,
 Lilly Paponetti, Chloe Stevens*

Bouree from Suite in C Major.....J.S. Bach
April Yao

Danse Rustique.....Popper
CC Parks

Prelude from Suite No. 3J.S. Bach
Jordyn Fears 

Rigadoon.....Purcell
Mamta Wankhede



Arioso.....J.S. Bach
Alex Padilla

French Folk Song.....Folk Song
Miguelina Gonzales

Bouree..... Handel
Daria Mirodon

Gavotte.....J.B. Lully
Emily Wu

Canonic Sonata No. 3 Vivace.....Telemann
Jordyn Fears, Chloe Stevens

Scherzo.....Weber
Noah Linnick

Concerto No. 1 in C Major, 3rd Mvt.....Haydn
Chloe Stevens

Finale

Long, Long Ago and Variation.....T.H. Bayly
 Chan Chan.....Buena Vista Social Club, arr. Derek Snyder
*Tim Bontje, William Bontje, Francesca Borovica,
 Kira Buchter, Jordyn Fears, Miguelina Gonzalez,
 Sherry LaBonne, Noah Linnick, Carmina Mares,
 Giuliana Martin, Daria Mirodon, Alex Padilla,
 Lilly Paponetti, Bee Parks, CC Parks, Sasha Sindwani,
 Sienna Sindwani, Chloe Stevens, Mamta Wankhede,
 Emily Wu, April Yao*

*A HUGE thank you to Derek Snyder for arranging
 Chan Chan for my cello studio. Scan AFTER the
 recital for the inspiration behind this piece.

