

About The Music Settlement

Since 1912, The Music Settlement has connected people from all ages and backgrounds to celebrate and share experiences through the universal language of music. Our vision is to unlock the potential in everyone. Our mission is to inspire and welcome all to our music and arts community to learn, create, celebrate, and heal.

We ensure music and the arts are accessible to all through our generous financial assistance program and year-round enrollment at our historic east side campus in University Circle and our west side campus in Ohio City.

Our programs are delivered by exceptional faculty and music therapists in an environment that nurtures individual achievement and creativity, allowing students and clients to reach their full potential while developing a lifelong love of the arts.

We offer generous financial aid and scholarships so that all have access to our beneficial arts-infused programming. We also welcome and encourage all members of our community to get involved with TMS in a variety of opportunities: as volunteers; attending recitals, performances, and events; and through gifts of support.

Center for Music

Our Center for Music delivers first-class music instruction in a variety of musical styles in private lessons, ensembles, and performance opportunities to students of all ages and abilities. Programs and courses are designed based on the needs and interests of the community.

Center for Early Childhood

Focused on children from 3-weeks through six years of age, our Center for Early Childhood is a top-rated 5-Star "Step Up To Quality" school that infuses music and the arts in Preschool, Kindergarten, and summer camp programming.

Center for Music Therapy

Our Center for Music Therapy utilizes music-based interventions to impact the lives of children and adults living with a variety of challenges. We are the first community organization to offer clinical, preventative, and supportive services focused on the healing powers of music on a large scale.

Bop Stop

Owned and operated by TMS, Bop Stop is a live music and performance venue in Ohio City. In addition to presenting live music, Bop Stop hosts private events and fundraisers to support local schools, organizations, and other arts and culture initiatives.

THANK YOU!

We can't do it without you!

All proceeds from this event benefit our mission to inspire and welcome all to our music and arts community to **learn**, **create**, **celebrate**, and **heal**. Your support allows us to deliver accessible, life-enhancing music and arts experiences to people of all ages and abilities.

Donate today at TheMusicSettlement.org/Give



The Music Settlement

OHIO CITY • UNIVERSITY CIRCLE



Beethoven Recital

Rachel Bernstein, cello

Randall Fusco, piano

Ioana Missits, viola

Beth Woodside, violin, viola

Featuring students of Beth Woodside:

Abby Hahnenberg, violin

Mina Krasney, viola

Jingyi Zhang, piano

Thursday, December 11, 2025

7:00 PM

The Music Settlement

11125 Magnolia Drive

Cleveland, OH 44106

Follow us on social!



www.TheMusicSettlement.org | 216.421.5806

Welcome

Thank you for joining us!

program

| | |
|---|---------------------------------------|
| Minuet in G from Suzuki Viola Book 2 | Ludwig van Beethoven (1770 - 1827) |
| *Mina Krasney, viola Student of ^Beth Woodside, viola | |
| Rondino on a Theme by Beethoven | Fritz Kreisler (1875 - 1962) |
| *Abby Hahnenberg, violin Student of ^Beth Woodside Jingyi Zhang, piano | |
| Romance op. 50 <i>Adagio cantabile</i> | Ludwig van Beethoven |
| ^Beth Woodside, violin Randall Fusco, piano | |
| Romance op. 40 <i>Andante</i> | Ludwig van Beethoven |
| ^Beth Woodside, violin Randall Fusco, piano | |
| String Trio op. 9, no. 2 <i>Allegretto</i> <i>Andante quasi Allegretto</i> <i>Menuetto: Allegro</i> <i>Rondo: Allegro</i> | Ludwig van Beethoven |
| ^Beth Woodside, violin Ioana Missits, viola ^Rachel Bernstein, cello | |

* denotes TMS Merit Scholarship student

^ denotes TMS faculty member

biographies

RACHEL BERNSTEIN has more than 25 years of teaching in both traditional and Suzuki cello methods, and in teaching general music to young children. She is certified in Suzuki cello books I through 10 and completed her practicum studies in 2012. After moving to Cleveland in 1998, Rachel became a member of "The Strings" chamber group with members of The Cleveland Orchestra, and has performed as a freelance musician. Ms. Bernstein's teachers include members of the Boston Symphony at the Tanglewood Institute and Anne Cole of Albuquerque, New Mexico. Rachel performed in a masterclass with the late Mstislav Rostropovich and as principal cellist under the baton of Leonard Bernstein at the Tanglewood Institute. She has also performed with composer and pianist Marc Neikrug as part of the Santa Fe Chamber Music series and Grammy award winner Marc Doss in recital at The Music Settlement.

RANDALL FUSCO is an active collaborative pianist who has performed with members of The Cleveland Orchestra, Chicago Symphony, Pittsburgh Symphony, and the Metropolitan Opera Orchestra. He has also recorded with numerous artists from Northeast Ohio. Mr. Fusco earned his degrees in piano performance from the Eastman School of Music, where he studied with Frank Glazer, Cecile Genhart and Barbara Lister-Sink.

IOANA MISSITS joined The Cleveland Orchestra's second violin section in 2000, after serving as a violinist in the Pittsburgh Symphony Orchestra. She previously was a member of the Michigan Opera Theatre Orchestra and the Grant Park Symphony Orchestra in Chicago. Born in Cluj, Romania, Ms. Missits has been a soloist for the National Young Artist Gala in Romania and with the Cluj Philharmonic Orchestra. She holds a bachelor's degree in music performance from Bowling Green State University and a master of music degree from the University of Illinois at Urbana-Champaign.

BETH WOODSIDE joined The Cleveland Orchestra in 1994. She studied with Josef Gingold (Cleveland Orchestra concertmaster, 1947–1960) and James Buswell at Indiana University, and with Peter Salaff at the Eastman School of Music. While at Indiana University, she gained an especially broad range of knowledge, studying contemporary music with Harvey Sollberger and the New Music Ensemble, and studying Bach and Mozart with the revered baroque violin professor, Stanley Ritchie. She is a former member of the Rochester Philharmonic Orchestra and the New World Symphony and has collaborated with many other symphonic and chamber ensembles, including the Cleveland Chamber Collective, Cleveland Composer's Guild, Zurich Tonhalle Orchestra, and the Mainly Mozart Festival. Ms. Woodside teaches violin at The Music Settlement in University Circle, and acts as coach and coordinator for the Roxboro Middle School spelling program. For many years she also served on the board of Reaching Heights, an organization that supports Cleveland Heights - University Heights public schools. She enjoys playing chamber music with colleagues on recitals around NE Ohio.

Our programs are generously funded by:

