



The Music Settlement
OHIO CITY · UNIVERSITY CIRCLE

2022-2023 Community Merit Scholarship Auditions Application Checklist

Please use this checklist to ensure that you are submitting all of your required materials for your merit scholarship audition. **Incomplete applications cannot be processed and auditions will not be scheduled. Applications must be received no later than Friday, July 15, 2022. Late applications will not be processed.**

How to Submit Forms Electronically

- Complete attached audition application.
- Compose an email to Nikki Claverie, NClaverie@TheMusicSettlement.org.
 - Use the subject line **“CFM Audition Application – Last Name, First Name.”**
- Attach the following documents to your email:
 - Completed audition application (*scan or legible picture*)
 - **For Video Auditions:**
 - Audition video (*include the actual video or write the link on your audition application*)
 - A scanned copy of your audition music (*include all selections, exercises, etc.*)
- **Be sure to send your email no later than Friday, July 15, 2022.**

For In-Person Auditions: Once your application is received, you will receive an email confirming your audition time.

How to Submit Forms By Mail or Drop Off to TMS

- Print and complete attached audition application.
- Insert the following documents into a large envelope:
 - Completed audition application
 - **For Video Auditions:**
 - Link to audition video (*write the link on your audition application*)
 - A scanned copy of your audition music (*include all selections, exercises, etc.*)
- Mail the envelope to: The Music Settlement, c/o Nikki Claverie – Scholarship Application
11125 Magnolia Drive, Cleveland, OH 44106
 - You may also drop off our materials at TMS University Circle campus during normal business hours.
- **Be sure to mail your materials no later than Friday, July 15, 2022.**

For In-Person Auditions: Once your application is received, you will receive an email confirming your audition time.

Questions? Please Contact:

Nikki Claverie
Administrator, Center for Music
(216) 421-5806 ext. 188
NClaverie@TheMusicSettlement.org

**FINAL APPLICATION DEADLINE: FRIDAY, JULY 15, 2022.
RETURN COMPLETED FORM TO NCLAVERIE@THEMUSICSETTLEMENT.ORG.**



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2022-2023 Community Merit Scholarship Audition Application

Audition Date: Thursday, July 28, 2022

These merit scholarship auditions are open to students of all ages from the community who wish to participate in music programming at The Music Settlement (“TMS”). **Auditions are available for traditional private music lessons, our J@MS Program (Jazz at the Music Settlement), and Rock & Pop Academy.** Students interested in auditioning for multiple scholarships must complete a separate application for each scholarship, as separate audition times will be scheduled.

Students awarded merit scholarships must be enrolled at TMS for the entire 2022-2023 school year. Scholarships will be applied towards 2022-2023 tuition. Recipients will be notified by email with additional award information. Students awarded scholarships must complete a series of requirements during the school year, which may include performing for TMS, writing a thank you letter to their donors, and fulfilling a service requirement.

To Be Completed by the Adult Student or Guardian (Please print legibly)

Student Name (Last, First): _____ Date: ____/____/2022

Address: _____ City: _____ State: ____ Zip: _____

Primary Phone: (____) _____ Email: _____

If Under 18, Guardian’s Name (Last, First): _____

If Under 18, Guardian Phone: (____) _____ Email: _____

If Under 18, Birthdate: ____/____/____ Grade (2022-23): ____ School Name: _____

How did you hear about The Music Settlement? _____

How did you hear about these auditions? _____

Preferred TMS Campus for In-Person Lessons (select one): University Circle Ohio City

Instrument of Study: _____ Length of Study: _____

I am auditioning for (check all that apply): Traditional Lessons J@MS Program Rock & Pop Academy

Audition Repertoire

Refer to the audition requirements on page 4 and list all required elements below.

Title of Work	Movement/Opus	Composer
1. _____		
2. _____		

Technical Study (if applicable): _____

Major Scales (if applicable): _____ Minor Scales (if applicable): _____

ALMOST DONE...
AUDITION SCHEDULING DETAILS ON NEXT PAGE.

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RETURN COMPLETED FORM TO NCLAVERIE@THEMUSICSETTLEMENT.ORG.

Audition Scheduling

Students have the option of attending an in-person audition at The Music Settlement or submitting an audition video. Please review the details below then decide if you would prefer to audition in-person or by video.

IN-PERSON AUDITION PROTOCOLS

Auditions are a maximum of 10 minutes (15 minutes for percussion due to multiple instruments). Students will be assigned a specific time slot and should arrive at The Music Settlement at least 10 minutes early. Warm up rooms will be available for shared use. **All students must bring three (3) copies of their sheet music.**

Guests will not be permitted to observe the audition and may wait either in their vehicle or sit in one of our lounges. In accordance with our current COVID-19 policies, face masks are optional, but recommended. All vocalists **must** wear a face mask at all times, including during the actual audition. Brass players must bring a bell cover for their instrument and a receptacle with a disposable liner for emptying their spit valve. (Any changes to these policies will be communicated by email prior to the audition date.)

TMS VIDEO SUBMISSION REQUIREMENTS

Audition videos may not exceed 10 minutes. Videos must be framed horizontally (side-to-side) and must be recorded in one take – no editing is permitted. Please introduce yourself and state the names of your pieces and rudiments before performing them. You may perform acapella or with accompaniment (either live or a prerecorded track). Videos can be submitted by email attachment or by uploading the video online (e.g., YouTube, Google Drive, Dropbox, WeTransfer) and writing the video link below. **Students must also submit a copy of their sheet music.**

Please select your audition preference (choose only one option):

✓	Audition Type	Date & Time	Location
✓	IN-PERSON AUDITIONS	Thursday, July 28, 2022 3:00 pm – 7:00 pm*	TMS University Circle, Glick Recital Hall 11125 Magnolia Drive, Cleveland, OH 44106
	VIDEO AUDITION	Submission Deadline: Friday, July 15, 2022	Audition Video Link:

**If you requested an in-person audition, you will receive an email with your assigned audition time. Times are provided on a first come, first served basis. We cannot guarantee you a precise time. Auditions are a maximum of 10 minutes (15 minutes for percussion due to multiple instruments).*

If there is an approximate time frame when you wish to audition, please indicate it here: _____

Acknowledgement

By signing, I acknowledge that the information I have provided above is true and accurate to the best of my knowledge. If attending an in-person audition, I agree to adhere to The Music Settlement's COVID-19 policies as stated above.

Adult Student or Parent/Guardian Print

Adult Student or Parent/Guardian Signature

Date

STUDENT REMINDERS:

Students auditioning by video **MUST** submit a copy of their sheet music along with their application.
Students auditioning in person **MUST** bring three (3) copies of their sheet music to the audition.

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2022-2023 TMS MERIT SCHOLARSHIP AUDITION REQUIREMENTS BY DEPARTMENT

BRASS & WINDS Intermediate and up	Two contrasting solos. Etudes/technical pieces accepted. Memorization optional. Grades 6 – 8: major scales up to 4 accidentals, one minor scale. High school and up: All major scales, one minor.
COMPOSITION Intermediate and up	Audition by submission of two original works that demonstrate creativity and skill level in melodic invention, harmonic and rhythmic interest, and formal structure. Printed score and hand notated sample must be submitted if work is presented on a CD or a flash drive.
FIDDLE Intermediate and up	Two hoedowns in different keys and/or tuning, memorization required. All tunes should be played at or close to dance tempo in old-time fiddle style. Cross tuning is allowed. May play alone or with one accompanist.
GUITAR Intermediate and up	Two contrasting solos. Memorization required. Two major scales, one minor scale, two octaves.
HARP Intermediate and up	Two contrasting solos, memorization optional. Etude, appropriate to skill level. Arpeggios optional.
J@MS Intermediate and up	Perform a blues melody and improvise over blues changes. Four major scales and four blues scales in cycle order: C-F-Bb-Eb.
PERCUSSION Intermediate and up	Snare drum rudiments, open/closed rolls, prepared snare drum solo, drum set (if studied). Optional: if studied – mallet scales and solo, timpani tuning and solo.
PIANO Advanced Beginner and up	Two contrasting solos. Memorization required. No “method book” solos. No duets except for concerto movements. Three scales (your choice, major/minor). Arpeggios optional.
ROCK & POP Intermediate and up	All: Perform one song; ear training (intervals, major/minor chords). Instrumentalists: Play major/minor chords and arpeggios, major/minor/blues scales. Drummers: Demonstrate ability to play a variety of grooves. Vocalists: Demonstrate the ability to harmonize a melody.
STRINGS Intermediate and up	Two contrasting solos, memorization optional. Etude, appropriate to skill level. Major scales up to three accidentals, one minor scale. Elementary/Middle school students: 2 – 3 octaves memorized. High school and up: 3 octaves memorized.
VOICE Intermediate and up	Two contrasting solos. Memorization required (except for oratorio arias).

Questions? Please Contact:

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