



The Music Settlement

OHIO CITY · UNIVERSITY CIRCLE

## 2022-2023 Merit Scholarship Auditions Application Checklist

Please use this checklist to ensure that you are submitting all of your required materials for your merit scholarship audition. **Incomplete applications cannot be processed and auditions will not be scheduled. Applications must be received no later than February 28, 2022. Late applications will not be processed.**

**Please note:** Video auditions will be accepted for students outside the Northeast Ohio area. If you are a local resident and would prefer to audition by video, please submit your request to [NClaverie@TheMusicSettlement.org](mailto:NClaverie@TheMusicSettlement.org).

### How to Submit Forms Electronically

- Complete attached audition application.
- Review audition application and requirements with your TMS teacher.
- Scan all sheet music.
- Compose an email to Nikki Claverie, [NClaverie@TheMusicSettlement.org](mailto:NClaverie@TheMusicSettlement.org).
  - Use the subject line **“CFM Audition Application – Last Name, First Name.”**
- Attach the following documents to your email:
  - Completed audition application (*scan or a legible picture*)
  - All sheet music
  - Audition video or link to video (*for students outside the Northeast Ohio area*)
- **Be sure to send your email no later than February 28, 2022.**

Once your application is received, you will receive an email confirming your audition date and time.

### How to Submit Forms By Mail or Drop Off to TMS

- Print and complete attached audition application.
- Review audition application and requirements with your TMS teacher.
- Copy all sheet music (*three copies of each piece*).
- Insert the following documents into a large envelope:
  - Completed audition application
  - All sheet music
  - Link to your audition video (*for students outside the Northeast Ohio area*)
- Mail the envelope to: The Music Settlement, c/o Nikki Claverie – Scholarship Application  
11125 Magnolia Drive, Cleveland, OH 44106
  - You may also drop off our materials at TMS University Circle campus during normal business hours.
- **Be sure to mail/drop off your materials no later than February 28, 2022.**

Once your application is received, you will receive an email confirming your audition date and time.

### Questions? Please contact:

Nikki Claverie  
Administrator, Center for Music  
(216) 421-5806 ext. 188  
[NClaverie@TheMusicSettlement.org](mailto:NClaverie@TheMusicSettlement.org)



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## 2022-2023 Merit Scholarship Audition Application Audition Dates: March – April 2022

These merit scholarship auditions are open to music students of all ages who currently study at The Music Settlement (“TMS”). Students must complete the form below and review it with their private instructor. Students awarded merit scholarships must be enrolled at TMS for the entire 2022-2023 school year. Scholarships will be applied towards 2022-2023 tuition. Recipients will be notified by email with additional award information. Students awarded scholarships must complete a series of requirements during the school year, which may include performing for TMS, writing a thank you letter to their donors, and fulfilling a service requirement.

These auditions are for merit awards to be put toward traditional private music lessons, J@MS Program (Jazz at the Music Settlement), and/or Rock & Pop Academy. Separate merit scholarship auditions are available for the Suzuki Program. For more details, please contact the Suzuki Department at Suzuki@TheMusicSettlement.org.

### To Be Completed by the Adult Student or Guardian (Please print legibly)

Student Name (Last, First): \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Primary Phone: (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

If Under 18, Guardian’s Name (Last, First): \_\_\_\_\_

If Under 18, Guardian Phone: (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

If Under 18, Birthdate: \_\_\_\_\_ Grade (2022-23): \_\_\_\_\_ School Name: \_\_\_\_\_

Preferred TMS Campus for In Person Lessons (select one):       University Circle       Ohio City

Private Instructor’s Name (Last, First): \_\_\_\_\_ Instrument of Study: \_\_\_\_\_

I am auditioning for (check all that apply):    Traditional Lessons     J@MS Program     Rock & Pop Academy

#### Audition Repertoire

Please list two contrasting works – including the title and composer.  
Please consult with your private instructor to confirm this information prior to submitting your form.

Title of Work	Movement/Opus	Composer
1. _____	_____	_____
2. _____	_____	_____

Technical Study (if applicable): \_\_\_\_\_

Major Scales: \_\_\_\_\_ Length of Study (with current teacher): \_\_\_\_\_

Minor Scales: \_\_\_\_\_ Length of Study (in total): \_\_\_\_\_

**ALMOST DONE...  
AUDITION SCHEDULING DETAILS ON NEXT PAGE.**

## Audition Schedule

Department	Date	Time	Location
BRASS & WINDS	Thursday, March 10, 2022	3:30 pm – 7:30 pm	TMS University Circle Glick Recital Hall
PIANO	Friday, March 11, 2022	3:00 pm - 7:00 pm	TMS University Circle Glick Recital Hall
VOICE	Friday, March 18, 2022	3:00 pm - 7:00 pm	TMS University Circle Glick Recital Hall
J@MS	Saturday, March 19, 2022	9:00 am - 2:00 pm	Incorporated into the daily J@MS Program
PERCUSSION/ ROCK & POP	Tuesday, March 22, 2022	4:00 pm - 7:00 pm	TMS University Circle Percussion Garage
STRINGS	Saturday, April 2, 2022	1:30 pm - 5:00 pm	TMS University Circle Glick Recital Hall
OVERFLOW	Thursday, April 7, 2022	5:00 pm – 8:00 pm	TMS University Circle Glick Recital Hall
COMPOSITION	Scores due by March 31, 2022		Email: LAllen@TheMusicSettlement.org

### VIDEO SUBMISSION REQUIREMENTS – VIRTUAL STUDENTS ONLY

**Video auditions will only be accepted for students who live outside the Northeast Ohio area.** If you are a local resident and would prefer to audition by video, please email your request to NClaverie@TheMusicSettlement.org.

Audition videos may not exceed 10 minutes. Videos must be framed horizontally (side-to-side) and must be recorded in one take – no editing is permitted. Please introduce yourself and state the names of your pieces before you perform them. Students may perform acapella or with accompaniment (either live or a prerecorded track). Videos can be submitted by email attachment or by uploading the video online (e.g., YouTube, Google Drive, Dropbox) and writing the video link below. **If you have any concerns about your ability to make a video recording, please contact your TMS private instructor. All videos must be received at least two weeks prior to your selected audition date. Late videos will not be accepted.**

#### Select the date(s) you plan to audition:

*(Auditioning on multiple instruments?  
Be sure to select multiple audition days.)*

- |   |  |
|---|--|
| <input type="radio"/> Brass & Winds (March 10 <sup>th</sup> ) | <input type="radio"/> Percussion/Rock & Pop (March 22 <sup>nd</sup> )    |
| <input type="radio"/> Piano (March 11 <sup>th</sup> )         | <input type="radio"/> Composition (Score due by March 31 <sup>st</sup> ) |
| <input type="radio"/> Voice (March 18 <sup>th</sup> )         | <input type="radio"/> Strings (April 2 <sup>nd</sup> )                   |
| <input type="radio"/> J@MS (March 19 <sup>th</sup> )          | <input type="radio"/> Overflow (April 7 <sup>th</sup> )                  |

#### I will complete my audition (select one):

- In Person       By Audition Video *(students outside NE Ohio only)*

**Audition Video Link:** \_\_\_\_\_

Audition times are provided on a first come, first served basis. We cannot guarantee you a precise time. Auditions are a maximum of 10 minutes (15 minutes for percussion). **If there is an approximate time when you wish to audition, please indicate it here:** \_\_\_\_\_.

### Acknowledgement

By signing, I acknowledge that I have reviewed this audition application with my/my student's teacher. I further acknowledge that the instructor has given his/her approval for this audition and the information above is true and accurate to the best of my knowledge. If attending an in-person audition, I agree to abide by The Music Settlement's current COVID-19 safety policies, which I understand may change without prior notice.

\_\_\_\_\_  
Adult Student/Parent/Guardian Print

\_\_\_\_\_  
Adult Student/Parent/Guardian Signature

\_\_\_\_\_  
Date

**STUDENT REMINDER:** All students **MUST** provide a copy of their audition music along with their application.

**FINAL APPLICATION DEADLINE: FEBRUARY 28, 2022.**  
**RETURN COMPLETED FORM AND MUSIC TO NCLAVERIE@THEMUSICSETTLEMENT.ORG.**

## 2022-2023 TMS SCHOLARSHIP AUDITION REQUIREMENTS BY DEPARTMENT

<b>BRASS &amp; WINDS</b> Intermediate and up	Two contrasting solos. Etudes/technical pieces accepted. Memorization optional. Grades 6 – 8: major scales up to 4 accidentals, one minor scale. High school and up: All major scales, one minor.
<b>COMPOSITION</b> Intermediate and up	Audition by submission of two original works that demonstrate creativity and skill level in melodic invention, harmonic and rhythmic interest, and formal structure. Printed score and hand notated sample must be submitted if work is presented on a CD or a flash drive.
<b>GUITAR</b> Intermediate and up	Two contrasting solos. Memorization required. Two major scales, one minor scale, two octaves.
<b>HARP</b> Intermediate and up	Two contrasting solos, memorization optional. Etude, appropriate to skill level. Arpeggios optional.
<b>J@MS</b> Intermediate and up	Perform a blues melody and improvise over blues changes. Four major scales and four blues scales in cycle order: C-F-Bb-Eb.
<b>PERCUSSION</b> Intermediate and up	Snare drum rudiments, open/closed rolls, prepared snare drum solo, drum set (if studied). Optional: if studied – mallet scales and solo, timpani tuning and solo.
<b>PIANO</b> Advanced Beginner and up	Two contrasting solos. Memorization required. No “method book” solos. No duets except for concerto movements. Three scales (your choice, major/minor). Arpeggios optional.
<b>ROCK &amp; POP</b> Intermediate and up	All: Perform one song; ear training (intervals, major/minor chords). <b>Instrumentalists:</b> Play major/minor chords and arpeggios, major/minor/blues scales. <b>Drummers:</b> Demonstrate ability to play a variety of grooves. <b>Vocalists:</b> Demonstrate the ability to harmonize a melody.
<b>STRINGS</b> Intermediate and up	Two contrasting solos, memorization optional. Etude, appropriate to skill level. Major scales up to three accidentals, one minor scale. Elementary/Middle school students: 2 – 3 octaves memorized. High school and up: 3 octaves memorized.
<b>VOICE</b> Intermediate and up	Two contrasting solos. Memorization required (except for oratorio arias).

### Questions? Please contact:

Nikki Claverie  
Administrator, Center for Music  
(216) 421-5806 ext. 188  
NClaverie@TheMusicSettlement.org

### To request the TMS Suzuki Audition Application, please contact:

Callista Koh  
Department Head, Suzuki  
(216) 421-5806 ext. 181  
Suzuki@TheMusicSettlement.org

Note: Clicking "Submit Form" will automatically submit your application by email. Please be sure to send your sheet music in a separate email.

**FINAL APPLICATION DEADLINE: FEBRUARY 28, 2022**  
**RETURN COMPLETED FORM AND MUSIC TO NCLAVERIE@THEMUSICSETTLEMENT.ORG.**