



The Music Settlement  
OHIO CITY · UNIVERSITY CIRCLE

## 2024-2025 Community Merit Scholarship Auditions Application Checklist

Please use this checklist to ensure that you are submitting all of your required materials for your merit scholarship audition. **Incomplete applications cannot be processed and auditions will not be scheduled. Applications must be received no later than **Monday, July 22, 2024**. Late applications will not be processed.**

### How to Submit Forms Electronically

- Complete attached audition application.
- Compose an email to Nikki Claverie, [NClaverie@TheMusicSettlement.org](mailto:NClaverie@TheMusicSettlement.org).
  - Use the subject line **“CFM Audition Application – Last Name, First Name.”**
- Attach the following documents to your email:
  - **For In-Person Auditions:**
    - Completed audition application (*scan or legible picture*)
    - **Do NOT email music with application.**
  - **For Video Auditions:**
    - Audition video (*include the actual video or write the link on your audition application*)
    - A scanned copy of your audition music (*include all selections, exercises, etc.*)
- **Be sure to send your email no later than **Monday, July 22, 2024**.**

**For In-Person Auditions:** Once your application is received, you will receive an email confirming your audition time.

### How to Submit Forms By Mail or Drop Off to TMS

- Print and complete attached audition application.
- Insert the following documents into a large envelope:
  - **For In-Person Auditions:**
    - Completed audition application
    - **Do NOT mail music with application.**
  - **For Video Auditions:**
    - Link to audition video (*write the link on your audition application*)
    - A scanned copy of your audition music (*include all selections, exercises, etc.*)
- Mail the envelope to: The Music Settlement, c/o Nikki Claverie – Merit Scholarship Application  
11125 Magnolia Drive, Cleveland, OH 44106
  - You may also drop off our materials at TMS University Circle campus during normal business hours.
- **Be sure to mail your materials no later than **Monday, July 22, 2024**.**

**For In-Person Auditions:** Once your application is received, you will receive an email confirming your audition time.

### Questions? Please Contact:

Nikki Claverie  
Manager, Center for Music  
(216) 421-5806 ext. 188  
[NClaverie@TheMusicSettlement.org](mailto:NClaverie@TheMusicSettlement.org)

**FINAL APPLICATION DEADLINE: MONDAY, JULY 22, 2024**  
**RETURN COMPLETED FORM TO [NCLAVERIE@THEMUSICSETTLEMENT.ORG](mailto:NCLAVERIE@THEMUSICSETTLEMENT.ORG).**



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## 2024-2025 Community Merit Scholarship Audition Application

### Audition Date: Monday, July 29, 2024

These merit scholarship auditions are open to students of all ages from the community who wish to participate in music programming at The Music Settlement (“TMS”). **Scholarships are available for traditional private music lessons and our J@MS Program (Jazz at the Music Settlement).** Students interested in auditioning on multiple instruments must complete a separate application for each scholarship, as separate audition times will be scheduled.

Students awarded merit scholarships must be enrolled at TMS for the entire 2024-2025 school year. Scholarships will be applied towards 2024-2025 tuition. Recipients will be notified by email with additional award information. Students awarded scholarships must complete a series of requirements during the school year, which may include performing for TMS, writing a thank you letter to their donors, and fulfilling a service requirement.

### To Be Completed by the Adult Student or Guardian (Please print legibly)

Student Name (Last, First): \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Primary Phone: \_\_\_\_\_ Email: \_\_\_\_\_

If Under 18, Guardian’s Name (Last, First): \_\_\_\_\_

If Under 18, Guardian Phone: \_\_\_\_\_ Email: \_\_\_\_\_

If Under 18, Birthdate: \_\_\_\_\_ Grade (2024-25): \_\_\_\_\_ School Name: \_\_\_\_\_

How did you hear about The Music Settlement? \_\_\_\_\_

How did you hear about these auditions? \_\_\_\_\_

Preferred Location for Private Music Lessons (select one):  TMS University Circle  TMS Ohio City  Online

Instrument of Study: \_\_\_\_\_ Length of Study: \_\_\_\_\_

I am auditioning for (check all that apply):  Traditional Private Music Lessons  J@MS Program

### Audition Repertoire

Refer to the audition requirements on page 4 and list all required elements below.

Title of Work	Movement/Opus	Composer
1. _____	_____	_____
2. _____	_____	_____

Technical Study (if applicable): \_\_\_\_\_

Major Scales (if applicable): \_\_\_\_\_ Minor Scales (if applicable): \_\_\_\_\_

**APPLICATION CONTINUES ON NEXT PAGE**

**FINAL APPLICATION DEADLINE: MONDAY, JULY 22, 2024**  
**RETURN COMPLETED FORM TO NCLAVERIE@THEMUSICSETTLEMENT.ORG.**

## Audition Scheduling

Students have the option of attending an in-person audition at The Music Settlement or submitting an audition video. Please review the details below then decide if you would prefer to audition in-person or by video.

### IN-PERSON AUDITION PROTOCOLS

Auditions are a maximum of 10 minutes (15 minutes for percussion due to multiple instruments). Please plan your selections accordingly so as not to exceed your audition window. Students will be assigned a specific time slot and should arrive at The Music Settlement at least 10 minutes early. Warm up rooms will be available for shared use. Guests are not permitted to observe the audition, but are welcome to wait outside the Recital Hall or in one of our lounges.

**Those auditioning in-person must bring three copies of their sheet music. Do NOT email music with application.**

### TMS VIDEO SUBMISSION REQUIREMENTS

Audition videos may not exceed 10 minutes. Videos must be framed horizontally (side-to-side) and recorded in one take – no editing is permitted. Please introduce yourself and state the names of your pieces and rudiments before performing them. You may perform acapella or with accompaniment (either live or a prerecorded track). Videos can be submitted by email attachment or by uploading the video online (e.g., YouTube, Google Drive, Dropbox, WeTransfer) and writing the video link below. **Students must also submit a digital copy of their sheet music.**

Please select your audition preference (*choose only one option*):

✓	Audition Type	Date & Time	Location
<input type="checkbox"/>	IN-PERSON AUDITION	<b>Monday, July 29, 2024 4:00 pm – 8:00 pm*</b>	<b>TMS University Circle, Glick Recital Hall 11125 Magnolia Drive, Cleveland, OH 44106</b>
<input type="checkbox"/>	VIDEO AUDITION	<b>Submission Deadline: Monday, July 22, 2024</b>	<b>Audition Video Link:</b>

**If there is an approximate time frame when you wish to audition, please indicate it here:** \_\_\_\_\_

*\*If you request an in-person audition, you will receive an email with your assigned audition time. Times are provided on a first-come, first-served basis. We cannot guarantee you a precise time. Auditions are a maximum of 10 minutes (15 minutes for percussion).*

### Acknowledgement

By signing, I acknowledge that the information I have provided above is true and accurate to the best of my knowledge.

\_\_\_\_\_  
Adult Student or Parent/Guardian Print

\_\_\_\_\_  
Adult Student or Parent/Guardian Signature

\_\_\_\_\_  
Date

### STUDENT REMINDERS:

Students auditioning in person **MUST BRING** three copies of their sheet music to the audition. Do **NOT** email music. Students auditioning by video **MUST** submit a copy of their sheet music along with their application.

**FINAL APPLICATION DEADLINE: MONDAY, JULY 22, 2024**  
**RETURN COMPLETED FORM TO NCLAVERIE@THEMUSICSETTLEMENT.ORG.**

## 2024-2025 TMS MERIT SCHOLARSHIP AUDITION REQUIREMENTS BY DEPARTMENT

<b>BRASS &amp; WINDS</b> Intermediate and up	Two contrasting solos. Etudes/technical pieces accepted. Memorization optional. Grades 6 – 8: major scales up to 4 accidentals, one minor scale. High school and up: All major scales, one minor.
<b>COMPOSITION</b> Intermediate and up	Audition by submission of two original works that demonstrate creativity and skill level in melodic invention, harmonic and rhythmic interest, and formal structure. Printed score and hand notated sample must be submitted if work is presented on a CD or a flash drive. Please submit all materials no later than Monday, July 22 <sup>nd</sup> . It is not necessary to attend an in-person or online audition.
<b>FIDDLE</b> Intermediate and up	Two hoedowns in different keys and/or tuning, memorization required. All tunes should be played at or close to dance tempo in old-time fiddle style. Cross tuning is allowed. May play alone or with one accompanist.
<b>GUITAR</b> Intermediate and up	Two contrasting solos. Memorization required. Two major scales, one minor scale, two octaves.
<b>HARP</b> Intermediate and up	Two contrasting solos, memorization optional. Etude, appropriate to skill level. Arpeggios optional.
<b>J@MS</b> Intermediate and up	Perform a blues melody and improvise over blues changes. Four major scales and four blues scales in cycle order: C-F-Bb-Eb.
<b>PERCUSSION</b> Intermediate and up	Snare drum rudiments, open/closed rolls, prepared snare drum solo, drum set (if studied). Optional: if studied – mallet scales and solo, timpani tuning and solo.
<b>PIANO</b> Advanced Beginner and up	Two contrasting solos. Memorization required. No duets except for concerto movements. Three scales (your choice, major/minor). Arpeggios optional. All method book solos and movie arrangements must be submitted to the Piano Department Head for approval no later than Monday, July 22 <sup>nd</sup> . Email music to RSeil@TheMusicSettlement.org.
<b>STRINGS</b> Intermediate and up	Two contrasting solos, memorization optional. Etude, appropriate to skill level. Major scales up to three accidentals, one minor scale. Elementary/Middle school students: 2 – 3 octaves memorized. High school and up: 3 octaves memorized.
<b>VOICE</b> Intermediate and up	Two contrasting solos. Memorization required (except for oratorio arias).

### Questions? Please Contact:

Nikki Claverie  
 Manager, Center for Music  
 (216) 421-5806 ext. 188  
 NClaverie@TheMusicSettlement.org