



The Music Settlement
OHIO CITY • UNIVERSITY CIRCLE

2025-2026 Mid-Year Merit Scholarship Auditions Application Checklist

Please use this checklist to ensure that you are submitting all of your required materials for your merit scholarship audition. **Incomplete applications cannot be processed and auditions will not be scheduled. Applications must be received no later than **Saturday, December 6, 2025**. Late applications will not be processed.**

How to Submit Forms Electronically

- Complete attached audition application.
- Compose an email to Nikki Claverie (NClaverie@TheMusicSettlement.org).
 - Use the subject line **“CFM Audition Application – Last Name, First Name.”**
- Attach the following documents to your email:
 - **For In-Person Auditions:**
 - Completed audition application (scan or legible picture)
 - **Do NOT email music with application.**
 - **For Video Auditions:**
 - Audition video (include the actual video or write the link on your audition application)
 - **A scanned copy of your audition music (include all selections, exercises, etc.)**
- **Be sure to send your email no later than **Saturday, December 6, 2025**.**

For In-Person Auditions: Once your application is received, you will receive an email confirming your audition time.

How to Submit Forms By Mail or Drop Off to TMS

- Print and complete attached audition application.
- Insert the following documents into a large envelope:
 - **For In-Person Auditions:**
 - Completed audition application
 - **Do NOT mail music with application.**
 - **For Video Auditions:**
 - Link to audition video (write the link on your audition application)
 - **A scanned copy of your audition music (include all selections, exercises, etc.)**
- Mail the envelope to: The Music Settlement, c/o Nikki Claverie – Merit Scholarship Application
11125 Magnolia Drive, Cleveland, OH 44106
 - You may also drop off our materials at TMS University Circle campus during normal business hours.
- **Be sure your materials are received no later than **Saturday, December 6, 2025**.**

For In-Person Auditions: Once your application is received, you will receive an email confirming your audition time.

Questions? Please Contact:

Nikki Claverie
Manager, Center for Music
(216) 421-5806 ext. 188
NClaverie@TheMusicSettlement.org

FINAL APPLICATION DEADLINE: SATURDAY, DECEMBER 6, 2025
RETURN COMPLETED FORM TO NCLAVERIE@THEMUSICSETTLEMENT.ORG.



The Music Settlement
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2025-2026 Mid-Year Merit Scholarship Audition Application

Audition Date: Saturday, December 13, 2025

These merit scholarship auditions are open to students of all ages from the community who wish to participate in music programming at The Music Settlement ("TMS"). **Mid-year scholarships are ONLY available for traditional private music lessons.** Students interested in auditioning on multiple instruments must complete a separate application for each instrument, as separate audition times will be scheduled. **Students currently receiving a TMS merit scholarship for the 2025 – 2026 school year are not eligible.**

Students awarded merit scholarships must be enrolled at TMS for the remainder of the 2025-2026 school year, beginning February 1, 2026, for a total of 18 weeks of private lessons. Scholarships will be applied towards 2025-2026 tuition. Recipients will be notified by email with additional award information. Students awarded scholarships must complete a series of requirements during the school year, which may include performing for TMS, writing a thank you letter to their donors, and fulfilling a service requirement.

To Be Completed by the Adult Student or Guardian (Please print legibly)

Student Name (Last, First): _____ Date: _____

Address: _____ City: _____ State: _____ Zip: _____

Primary Phone: _____ Email: _____

If Under 18, Guardian's Name (Last, First): _____

If Under 18, Guardian Phone: _____ Email: _____

If Under 18, Birthdate: _____ Grade **(2025-26)**: _____ School Name: _____

How did you hear about The Music Settlement? _____

How did you hear about these auditions? _____

Preferred Location for Private Music Lessons (select one): ☐ TMS University Circle ☐ TMS Ohio City ☐ Online

Instrument of Study: _____ Length of Study: _____

Private Instructor's Name **(required for current TMS students)**: _____

Accompaniment (select one): ☐ Will provide accompanist ☐ Will use a recording ☐ TMS accompanist ☐ Not applicable

Audition Repertoire

Refer to the audition requirements on page 4 and list all required elements below.

Title of Work

Movement/Opus

Composer

1. _____

2. _____

Technical Study (if applicable): _____

Major Scales (if applicable): _____ Minor Scales (if applicable): _____

APPLICATION CONTINUES ON NEXT PAGE

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Audition Scheduling

Students have the option of attending an in-person audition at The Music Settlement or submitting an audition video. Please review the details below then decide if you would prefer to audition in-person or by video.

IN-PERSON AUDITION PROTOCOLS

Auditions are a maximum of 10 minutes (15 minutes for percussion due to multiple instruments). Please plan your selections accordingly so as not to exceed your audition window. Students will be assigned a specific time slot and should arrive at The Music Settlement at least 10 minutes early. Warm up rooms will be available for shared use. Guests are not permitted to observe the audition, but are welcome to wait outside the Recital Hall or in one of our lounges.

Those auditioning in-person must bring three copies of their sheet music. Do NOT email music with application.

TMS VIDEO SUBMISSION REQUIREMENTS

Audition videos may not exceed 10 minutes. Videos must be framed horizontally (side-to-side) and recorded in one take – no editing is permitted. Please introduce yourself and state the names of your pieces and rudiments before performing them. You may perform acapella or with accompaniment (either live or a prerecorded track). Videos can be submitted by email attachment or by uploading the video online (e.g., YouTube, Google Drive, Dropbox, WeTransfer) and writing the video link below. **Students must submit a digital copy of their sheet music along with this application.**

Please select your audition preference (choose only one option):

✓	Audition Type	Date & Time	Location
☐	IN-PERSON AUDITION	Saturday, Dec. 13, 2025 1:00 pm – 5:00 pm*	TMS University Circle, Burke Mansion – Faculty Lounge 11125 Magnolia Drive, Cleveland, OH 44106
☐	VIDEO AUDITION	Submission Deadline: Saturday, Dec. 6, 2025	Audition Video Link:

If there is an approximate time frame when you wish to audition, please indicate it here:

**If you request an in-person audition, you will receive an email with your assigned audition time. Times are provided on a first-come, first-served basis. We cannot guarantee you a precise time. Auditions are a maximum of 10 minutes (15 minutes for percussion).*

Acknowledgement

By signing, I acknowledge that the information I have provided above is true and accurate to the best of my knowledge. Further, I acknowledge that if I am a current student of The Music Settlement that I have reviewed this application with my private lesson instructor and received their approval to proceed with the audition.

Adult Student or Parent/Guardian Print

Adult Student or Parent/Guardian Signature

Date

STUDENT REMINDERS:

Students auditioning in person **MUST BRING** three copies of their sheet music to the audition. Do **NOT** email music.
Students auditioning by video **MUST** submit a copy of their sheet music along with their application.

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2025-2026 TMS MERIT SCHOLARSHIP AUDITION REQUIREMENTS BY DEPARTMENT

BRASS & WINDS Intermediate and up	Two contrasting solos. Etudes/technical pieces accepted. Memorization optional. Grades 6 – 8: major scales up to 4 accidentals, one minor scale. High school and up: All major scales, one minor.
COMPOSITION Intermediate and up	Audition by submission of two original works that demonstrate creativity and skill level in melodic invention, harmonic and rhythmic interest, and formal structure. Printed score and hand notated sample must be submitted if work is presented electronically. Please submit all materials no later than Saturday, December 6, 2025. It is not necessary to attend an in-person or online audition.
FIDDLE Intermediate and up	Two hoedowns in different keys and/or tuning, memorization required. All tunes should be played at or close to dance tempo in old-time fiddle style. Cross tuning is allowed. May play alone or with one accompanist.
GUITAR Intermediate and up	Two contrasting solos. Memorization required. Two major scales, one minor scale, two octaves.
HARP Intermediate and up	Two contrasting solos, memorization optional. Etude, appropriate to skill level. Arpeggios optional.
PERCUSSION Intermediate and up	Snare drum rudiments, open/closed rolls, prepared snare drum solo, drum set (if studied). Optional: if studied – mallet scales and solo, timpani tuning and solo.
PIANO Advanced Beginner and up	Two contrasting solos. Memorization required. No duets except for concerto movements. Three scales (your choice, major/minor). Arpeggios optional. All method book solos and movie arrangements must be submitted to the Piano Department Head for approval no later than Saturday, December 6 th . Email music to RSeil@TheMusicSettlement.org .
STRINGS Intermediate and up	Two contrasting solos, memorization optional. Etude, appropriate to skill level. Major scales up to three accidentals, one minor scale. Elementary/Middle school students: 2 – 3 octaves memorized. High school and up: 3 octaves memorized.
VOICE Intermediate and up	Two contrasting solos. Memorization required (except for oratorio arias). For current and/or returning students, one piece may be old repertoire and the other piece must be new repertoire within the last 12 months.

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Manager, Center for Music
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NClaverie@TheMusicSettlement.org

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