



The Music Settlement
OHIO CITY · UNIVERSITY CIRCLE

2025-2026 Merit Scholarship Audition Application Audition Dates: March 2025

These merit scholarship auditions are open to music students of all ages who currently study at The Music Settlement (“TMS”). Students must complete the form below and review it with their private instructor. Students awarded merit scholarships must be enrolled at TMS for the entire 2025-2026 school year. Scholarships will be applied towards 2025-2026 tuition. Recipients will be notified by email with additional award information. Students awarded scholarships must complete a series of requirements during the school year, which may include performing for TMS, writing a thank you letter to their donors, and fulfilling a service requirement.

These auditions are for merit awards to be put toward tuition for traditional private music lessons or for our **J@MS Program (Jazz at the Music Settlement)**. Separate merit scholarship auditions are available for the Suzuki Program. For more details, please contact the Suzuki Department at Suzuki@TheMusicSettlement.org.

To Be Completed by the Adult Student or Guardian (Please print legibly)

Student Name (Last, First): _____ Date: _____

Address: _____ City: _____ State: _____ Zip: _____

Primary Phone: _____ Email: _____

If Under 18, Guardian’s Name (Last, First): _____

If Under 18, Guardian Phone: _____ Email: _____

If Under 18, Birthdate: _____ Grade (2025-26): _____ School Name: _____

TMS Campus Where Student Currently Takes Lessons (select one): University Circle Ohio City Online

Private Instructor’s Name (Last, First): _____ Instrument of Study: _____

I am auditioning for (check all that apply): Traditional Private Music Lessons J@MS Program

Suzuki students, please contact the Suzuki Department at Suzuki@TheMusicSettlement.org to receive the Suzuki application.

Audition Repertoire

Please list two contrasting works – including the title and composer. Refer to the requirements on page 3.

Please consult with your private instructor to confirm this information prior to submitting your form.

Title of Work	Movement/Opus	Composer
1. _____	_____	_____
2. _____	_____	_____

Technical Study (if applicable): _____

Major Scales: _____ Length of Study (with current teacher): _____

Minor Scales: _____ Length of Study (in total): _____

APPLICATION CONTINUES ON NEXT PAGE.

FINAL APPLICATION DEADLINE: FEBRUARY 15, 2025
RETURN COMPLETED FORM TO NCLAVERIE@THEMUSICSETTLEMENT.ORG.

Audition Schedule

Department	Date	Time	Location
BRASS & WINDS	Thursday, March 6, 2025	4:00 pm – 8:00 pm	TMS University Circle Glick Recital Hall
J@MS & PERCUSSION	Saturday, March 8, 2025 Saturday, March 15, 2025	Incorporated into the daily J@MS schedule	TMS University Circle
STRINGS (FIDDLE & HARP)	Thursday, March 20, 2025	4:00 pm – 9:00 pm	TMS University Circle Glick Recital Hall
PIANO	Friday, March 21, 2025	3:00 pm – 8:00 pm	TMS University Circle Glick Recital Hall
VOICE	Friday, March 28, 2025	3:00 pm – 8:00 pm	TMS University Circle Glick Recital Hall
OVERFLOW	Saturday, March 29, 2025	1:30 pm – 4:30 pm	TMS University Circle Faculty Lounge
COMPOSITION	Scores due by March 31, 2025		Email: LAllen@TheMusicSettlement.org

VIDEO SUBMISSION REQUIREMENTS – VIRTUAL STUDENTS ONLY

Video auditions will only be accepted for students who live outside the Northeast Ohio area. If you are a local resident and would prefer to audition by video, please email your request to NClaverie@TheMusicSettlement.org.

Audition videos may not exceed 10 minutes. Videos must be framed horizontally (side-to-side) and must be recorded in one take – no editing is permitted. Please introduce yourself and state the names of your pieces before you perform them. Students may perform acapella or with accompaniment (either live or a prerecorded track). Videos can be submitted by email attachment or by uploading the video online (e.g., YouTube, Google Drive, Dropbox) and writing the video link below. **If you have any concerns about your ability to make a video recording, please contact your TMS private instructor. All videos must be received at least two weeks prior to your selected audition date. Late videos will not be accepted.**

Select the date(s) you plan to audition:

*(Auditioning on multiple instruments?
Be sure to select multiple audition days.)*

- | | |
|------------------------------------------------------------------------------------|-------------------------------------------------------------|
| <input type="radio"/> Brass & Winds (March 6 th) | <input type="radio"/> Voice (March 28 th) |
| <input type="radio"/> J@MS & Percussion (March 8 th /15 th) | <input type="radio"/> Overflow (March 29 th) |
| <input type="radio"/> Piano (March 21 st) | <input type="radio"/> Composition (March 31 st) |
| <input type="radio"/> Strings (March 20 th) | |

I will complete my audition (select one):

- In Person By Audition Video (*students outside NE Ohio only*)

If there is an approximate time when you wish to audition, please indicate it here: _____.

Note: Auditions are a maximum of 10 minutes (15 minutes for percussion). Audition times are available on a first come, first served basis. We cannot guarantee you a precise time.

Audition Video Link: _____

Acknowledgement

By signing, I acknowledge that I have reviewed this audition application with my/my student's teacher. I further acknowledge that the instructor has given their approval for this audition and the information above is true and accurate to the best of my knowledge.

Adult Student/Parent/Guardian Print

Adult Student/Parent/Guardian Signature

Date

STUDENT REMINDER:

All students **MUST BRING** three (3) copies of their audition music to the audition.

Please do NOT submit music with your application unless you are auditioning by video.

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2025-2026 TMS SCHOLARSHIP AUDITION REQUIREMENTS BY DEPARTMENT

BRASS & WINDS Intermediate and up	Two contrasting solos. Etudes/technical pieces accepted. Memorization optional. Grades 6 – 8: major scales up to 4 accidentals, one minor scale. High school and up: All major scales, one minor.
COMPOSITION Intermediate and up	Audition by submission of two original works that demonstrate creativity and skill level in melodic invention, harmonic and rhythmic interest, and formal structure. Printed score and hand notated sample must be submitted if work is presented on a CD or a flash drive.
FIDDLE Intermediate and up	Two hoedowns in different keys and/or tuning, memorization required. All tunes should be played at or close to dance tempo in old-time fiddle style. Cross tuning is allowed. May play alone or with one accompanist.
GUITAR Intermediate and up	Two contrasting solos. Memorization required. Two major scales, one minor scale, two octaves.
HARP Intermediate and up	Two contrasting solos, memorization optional. Etude, appropriate to skill level. Arpeggios optional.
J@MS Intermediate and up	Perform a blues melody and improvise over blues changes. Four major scales and four blues scales in cycle order: C-F-Bb-Eb.
PERCUSSION Intermediate and up	Snare drum rudiments, open/closed rolls, prepared snare drum solo, drum set (if studied). Optional: if studied – mallet scales and solo, timpani tuning and solo.
PIANO Advanced Beginner and up	Two contrasting solos. Memorization required. No duets except for concerto movements. Three scales (your choice, major/minor). Arpeggios optional. All method book solos and movie arrangements must be submitted to the Piano Department Head for approval no later than February 28 th . Email music to RSeil@TheMusicSettlement.org.
STRINGS Intermediate and up	Two contrasting solos, memorization optional. Etude, appropriate to skill level. Major scales up to three accidentals, one minor scale. Intermediate Level: 2 – 3 octaves memorized. Advanced Level: 3 octaves memorized.
VOICE Intermediate and up	Two contrasting solos. Memorization required (except for oratorio arias). One piece may be old repertoire and the other piece must be new repertoire within the last 12 months.

Questions? Please contact:

Nikki Claverie
Manager, Center for Music
(216) 421-5806 ext. 188
NClaverie@TheMusicSettlement.org

To request the TMS Suzuki Audition Application, please contact:

Callista Koh
Department Head, Suzuki
(216) 421-5806 ext. 181
Suzuki@TheMusicSettlement.org

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