



Center for Music  
Old-Time Jam Tunes List  
December 11, 2024

The following tunes were presented as part of the monthly TMS Old-Time Jam. Click each song to view and/or listen to a recording.

KEY	TITLE
D	<a href="#">Bonaparte Crossing the Rhine</a>
D	<a href="#">Bonaparte's Retreat</a>
D	<a href="#">Apple Blossom (John Lusk)</a>
D	<b>Featured Tune:</b> <a href="#">Sourwood Mountain (Oklahoma version)</a>
D	<a href="#">Angeline the Baker (Angelina Baker)</a>
D	<a href="#">Snow Shoes (aka Spotted Pony)</a>
D	<a href="#">Julie Ann Johnson</a>
D	<a href="#">Arkansas Traveler</a>
D	<a href="#">Boys My Money's All Gone</a>
D	<a href="#">Yellow Rose of Texas</a>

KEY	TITLE
D	<a href="#">Railroading on the Great Divide (vocal)</a>
D	<a href="#">Over the Waterfall</a>
D	<a href="#">Sadie at the Back Door</a>
D	<a href="#">Over the Stump and Back Again</a>
D	<a href="#">Paddy/Jenny Won't You Drink Some Good Old Cider?</a>
D	<a href="#">Liberty</a>
D	<a href="#">Love Somebody (Old Mother Gofur)</a>
D	<a href="#">Winder Slide</a>
D	<a href="#">Waltzing with the One I Love</a>

**Come out and jam with us!**

The Music Settlement's **Old-Time Jam** is an informal jam session where folk tunes are learned and shared by ear. Hosted by fiddler Paul Kirk, the music is the kind heard at square dances or contra dances. Sessions are open to fiddle/violin, viola, cello, double bass, banjo, guitar, and mandolin. At minimum, musicians should have some experience and familiarity with their instrument.

Jam sessions take place on the third Wednesday of each month\* at TMS Ohio City. Registration is required as space is limited. The sessions are free of charge, but donations are welcome. All donations support the mission of TMS and the talented team who coordinate these events.

**Old-Time Jam**

Hosted by Paul Kirk

Third Wednesday of Every Month\*

6:30 pm – 8:30 pm

The Music Settlement's Ohio City Campus

[2610 Detroit Avenue, Cleveland, OH 44113](#)

[Click here to learn more and register for the next jam session.](#)

*\*December sessions are held on the second Wednesday of the month*

*This program is made possible by support from the William O. and Gertrude Lewis Frohring Foundation.*