



## Center for Music Old-Time Jam Tunes List January 15, 2025

The following tunes were presented as part of the monthly TMS Old-Time Jam. Click each song to view and/or listen to a recording.

KEY	TITLE
G	<b>Featured Tune:</b> <a href="#">Old Billy Hell</a>
G	<a href="#">Old-Time Billy in the Lowground</a>
G	<a href="#">Feed My Horses on Corn and Hay</a>
G	<a href="#">Old Aunt Jenny with Her Night Cap On</a>
G	<a href="#">Josie Girl / Josie-O</a>
G	<a href="#">Little Toy Trains</a> (vocal)
G	<a href="#">Little Boy, Where'd You Get Your Britches?</a>
G	<a href="#">Roscoe</a>
G	<a href="#">Lost Girl (Salyer)</a>
G	<a href="#">Big Scioty</a>

KEY	TITLE
G	<a href="#">Molly Baker</a>
G	<a href="#">Elk River Blues</a>
G	<a href="#">Red Wing</a>
G	<a href="#">Waynesboro</a>
G	<a href="#">Shove That Pig's Foot a Little Further Into the Fire</a>
C	<a href="#">Farewell Trion</a>
C	<a href="#">Hog Skin</a>
C	<a href="#">That's My Rabbit, My Dog Caught It</a>
C	<a href="#">Altamont</a>
C	<a href="#">Wag'ner One Step</a>

### Come out and jam with us!

The Music Settlement's **Old-Time Jam** is an informal jam session where folk tunes are learned and shared by ear. Hosted by fiddler Paul Kirk, the music is the kind heard at square dances or contra dances. Sessions are open to fiddle/violin, viola, cello, double bass, banjo, guitar, and mandolin. At minimum, musicians should have some experience and familiarity with their instrument.

Jam sessions take place on the third Wednesday of each month\* at TMS Ohio City. Registration is required as space is limited. The sessions are free of charge, but donations are welcome. All donations support the mission of TMS and the talented team who coordinate these events.

### Old-Time Jam

Hosted by Paul Kirk

Third Wednesday of Every Month\*

6:30 pm – 8:30 pm

The Music Settlement's Ohio City Campus

[2610 Detroit Avenue, Cleveland, OH 44113](#)

[Click here to learn more and register for the next jam session.](#)

*\*December sessions are held on the second Wednesday of the month*

*This program is made possible by support from the William O. and Gertrude Lewis Frohring Foundation.*