Achievement Days Information

Q: What are Achievement Days?
A: Achievement Days offer students the opportunity to play individually for members of the Suzuki faculty and receive written feedback. Achievement Days are offered every year in place of Group Classes.

Q: Who can participate?
A: All students enrolled in the Suzuki program who have graduated from the “Twinkles”.

Q: Is participation mandatory?
A: Participation is not mandatory; however, Achievement Days are held in lieu of group classes.

Q: What are the repertoire requirements?
A: Requirements differ by instrument and level; generally, your child will prepare a scale, arpeggios and a piece. Your teacher will discuss specific repertoire with you.

Q: Why should my child participate?
A: It gives the student a sense of accomplishment, it is a chance to mark each student’s yearly progress, and helps teachers evaluate their own work.

Q: How does my child participate?
A: You can sign up online through the emailed links. You do not need to return any form, just sign up for a time.

Q: How do Achievement Days differ from Scholarship auditions?
A: Achievement Days and Scholarship auditions occur on the same dates; however, there are differences between them. Here are some of the most important differences:

- If a child is auditioning for a scholarship, they must return a Suzuki scholarship application in addition to signing up for a time slot. Students participating in Achievement days do not fill out a form- they only sign up for a time slot.

- Students auditioning for a scholarship are applying for funds to help offset tuition costs for the 2023-2024 school year. Achievement Day students are not applying for any funds.

- **Students applying for scholarship must also meet other requirements and criteria.**

- **Please refer to the Scholarship application or see requirements under “Scholarship Information.”**

Please refer to 2nd page for information regarding scholarships, audition location, dates and times.
Scholarship Information

The deadline to submit the scholarship application is **Saturday, February 18, 2023.**

**Q: What is a Suzuki scholarship?**
**A:** The Music Settlement Suzuki scholarships are non-cash, partial tuition awards for private music lessons during the upcoming school year. Students must be enrolled for the full school year 2023-2024 (Sept – June). They are merit-based awards.

**Q: Who can apply for scholarship?**
**A:** Students who have studied in the Settlement Suzuki program for at least one full year (from start date.) Students who are currently at mid Book 1 level and above (*Perpetual Motion* for strings and guitar and *Au Claire De La Lune* hands together for piano.)

**Q: Where do I get an application?**
**A:** Applications are sent via email and can also be picked up outside of the Enrollment and Customer Service office. Please check that it is the Suzuki Scholarship Application as there is also one for the Center of Music.

**Q: How does my child apply for a Scholarship Audition?**
**A:** Return Scholarship application form via email by **Saturday, February 18th**, and sign up for a time slot online. Applications can also be dropped off at TMS though email is preferred. Please see Page 1 of Suzuki Scholarship application for more details.

**Q: If awarded a Scholarship, what are the requirements to accept the reward?**
**A:** The following are a list of requirements for Suzuki Scholarship recipients:
- Students must perform on two solo recitals a year, one of which should be a Suzuki solo recital, and stay for the duration of the recital.
- Students and parents should exhibit the Suzuki philosophy through positive and respectful interactions with fellow students, families, and faculty.
- Students should have no more than three **unexcused** absences from any lesson or group/theory class.
  - Parents are expected to attend and participate in lessons and group/theory classes.
  - Regular practice, listening and reinforcement of material covered in lessons and group/theory classes are expected.
- The Center of Music may include additional requirements (ex. performing for TMS, writing a thank you letter to their donors, fulfilling a service requirement).

**INFORMATION FOR ALL ACHIEVEMENT DAY AND SCHOLARSHIP AUDITION PARTICIPANTS:**

**Dates:** Tuesday, March 7th and March 14th

**Times:** Book 1-3 students and Book 4 Non-Scholarship Students: 4:00-6:30

Book 4 and above Scholarship Students: 6:45-8:30

Book 1 and 2 students sign up for a 5-minute slot.

Book 3 and above students sign up for a 10-minute slot.

Times can be scheduled through SignUp Genius. Links for SignUp Genius are included in email.

The Suzuki Office reserves the right to slightly rearrange the schedule. Times are first come, first served. The final schedule will be sent out at the beginning of March.