

## SUZUKI ACHIEVEMENT DAYS AND SCHOLARSHIP INFORMATION

### Achievement Days Information

**Q: What are Achievement Days?**

**A:** Achievement Days offer students the opportunity to play individually for members of the Suzuki faculty and receive written feedback. Achievement Days are offered every year in place of Group Classes.

**Q: Who can participate?**

**A:** All students enrolled in the Suzuki program who have graduated from the “Twinkles”.

**Q: Is participation mandatory?**

**A:** Participation is not mandatory; however, Achievement Days are held in lieu of group classes.

**Q: What are the repertoire requirements?**

**A:** Requirements differ by instrument and level; generally, your child will prepare a scale, arpeggios and a piece. Your teacher will discuss specific repertoire with you.

**Q: Why should my child participate?**

**A:** It gives the student a sense of accomplishment, it is a chance to mark each student’s yearly progress, and helps teachers evaluate their own work.

**Q: How does my child participate?**

**A:** You can sign up online through the emailed links. You do not need to return any form, just sign up for a time.

**Q: How do Achievement Days differ from Scholarship auditions?**

**A:** Achievement Days and Scholarship auditions occur on the same dates; however, there are differences between them. Here are some of the most important differences:

- If a child is auditioning for a scholarship, they must return a Suzuki scholarship application in addition to signing up for a time slot. Students participating in Achievement days do not fill out a form- they only sign up for a time slot.
- Students auditioning for a scholarship are applying for funds to help offset tuition costs for the 2023-2024 school year. Achievement Day students are not applying for any funds.
- **Students applying for scholarship must also meet other requirements and criteria.**
- **Please refer to the Scholarship application or see requirements under “Scholarship Information.”**

**Please refer to 2<sup>nd</sup> page for information regarding scholarships, audition location, dates and times.**

## Scholarship Information

The deadline to submit the scholarship application is **Saturday, February 18, 2023.**

### **Q: What is a Suzuki scholarship?**

**A:** The Music Settlement Suzuki scholarships are non-cash, partial tuition awards for private music lessons during the upcoming school year. Students must be enrolled for the full school year 2023-2024 (Sept – June). They are merit-based awards.

### **Q: Who can apply for scholarship?**

**A:** Students who have studied in the Settlement Suzuki program for at least one full year (from start date.) Students who are currently at mid Book 1 level and **above** (*Perpetual Motion for strings and guitar and Au Claire De La Lune hands together for piano.*)

### **Q: Where do I get an application?**

**A:** Applications are sent via email and can also be picked up outside of the Enrollment and Customer Service office. **Please check that it is the Suzuki Scholarship Application as there is also one for the Center of Music.**

### **Q: How does my child apply for a Scholarship Audition?**

**A:** Return Scholarship application form via email by **Saturday, February 18<sup>th</sup>**, and sign up for a time slot online. Applications can also be dropped off at TMS though email is preferred. Please see Page 1 of Suzuki Scholarship application for more details.

### **Q: If awarded a Scholarship, what are the requirements to accept the reward?**

**A:** The following are a list of requirements for Suzuki Scholarship recipients:

- Students must perform on two solo recitals a year, one of which should be a Suzuki solo recital, and stay for the duration of the recital.
- Students and parents should exhibit the Suzuki philosophy through positive and respectful interactions with fellow students, families, and faculty.
- Students should have no more than three **unexcused** absences from any lesson or group/theory class.
  - Parents are expected to attend and participate in lessons and group/theory classes.
  - Regular practice, listening and reinforcement of material covered in lessons and group/theory classes are expected.
- The Center of Music may include additional requirements (ex. performing for TMS, writing a thank you letter to their donors, fulfilling a service requirement).

## **INFORMATION FOR ALL ACHIEVEMENT DAY AND SCHOLARSHIP AUDITION PARTICIPANTS:**

**Dates:** Tuesday, March 7<sup>th</sup> and March 14<sup>th</sup>

**Times: Book 1-3 students and Book 4 Non-Scholarship Students: 4:00-6:30**  
**Book 4 and above Scholarship Students: 6:45-8:30**

Book 1 and 2 students sign up for a 5-minute slot.

Book 3 and above students sign up for a 10-minute slot.

Times can be scheduled through SignUp Genius. Links for SignUp Genius are included in email.

**The Suzuki Office reserves the right to slightly rearrange the schedule. Times are first come, first served. The final schedule will be sent out at the beginning of March.**